

MONUMENTAL SCULPTURE

WELLINGTON, FLORIDA

SPRING 2025



SLADMORE
Fine Sculpture - established 1965





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WELLINGTON, FLORIDA

FEBRUARY 11TH TO APRIL 27TH 2025

at

Patagones Polo Club, 4656 125th Ave South, Wellington, Florida 33449, USA

With great thanks to the Avendaño Family



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Fine Sculpture - established 1965

INTRODUCTION

AFTER A SUCCESSFUL solo exhibition of Nic Fiddian Green's work last year we are delighted to be back at Patagones Polo Club in Wellington with a curated selection of large-scale sculpture from the last 100 years. In addition to showcasing the work of five contemporary sculptors we have three iconic pieces by Bernard, Bourdelle and Pompon, renowned artists from the early 20th century.

In a time where many of our experiences are virtual, the physicality of sculpture can create a deeply engaging encounter for viewers, especially when large-scale. The ability to move around these objects, often analysing our physicality in relationship to theirs, deepens this experience further, often in a profound manner.

As you will see throughout the catalogue, the curation of the exhibits within the gardens of Patagones enable them to interact with each other in mutual tales of contrast and compliment. This being said, a unifying quality maintained is their proximity to ground level, enabling the viewer to circulate both freely and closely.

As Patrick Elliott recounts, it was Auguste Rodin who helped to initiate this style of presentation with his 'Burghers of Calais' commission in 1884. Rodin rejected prior fixations with placing public sculpture on a vast plinth, way out of the public's reach. His radical decision to place the Burghers at ground level in a loose circle and facing different angles facilitated engagement from the viewer across two senses, sight and touch. We hope the same experience is welcomed here.

None of this would be possible without our hosts Bernada and Gonzalo Avendaño. There can be no better place to showcase outdoor sculpture than in this beautiful setting, with its shifting sunlight against the backdrop of horses and native wildlife. We look forward to showing you around.

CHRISTABEL HORSWELL

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LIST OF EXHIBITS

1

EMILE-ANTOINE BOURDELLE

(FRENCH, 1861-1929)

HORSE OF ALVEAR, 1913-1914

2

JOSEPH BERNARD

(FRENCH, 1866-1931)

FEMME À L'ENFANT, 1914-1925

3

GEOFFREY DASHWOOD

(BRITISH, B.1947)

TERN, MONUMENTAL, 1996

4

GEOFFREY DASHWOOD

(BRITISH, B.1947)

MUSE, MONUMENTAL, 2010

5

GEOFFREY DASHWOOD

(BRITISH, B.1947)

HEN HARRIER, MONUMENTAL, 1996

6

GEOFFREY DASHWOOD

(BRITISH, B.1947)

FROG, MONUMENTAL, 2008

7

MARIO DILITZ

(AUSTRIAN, B.1973)

WOMAN AND HORSE, 2024

8

NIC FIDDIAN GREEN

(BRITISH, B.1963)

STILL WATER 18 FT, 2024

9

NIC FIDDIAN GREEN

(BRITISH, B.1963)

TROJAN HEAD, 2018

10

JOHNNY HAWKES

(BRITISH, B.1955)

SPHELIX, MONUMENTAL, 2022

11

CHARLIE LANGTON

(BRITISH, B.1983)

STRETCHING HORSE (HALF LIFE-SIZE), 2024

12

FRANÇOIS POMPON

(FRENCH, 1855-1933)

GRAND CERF, LIFE-SIZE, 1929



|
EMILE-ANTOINE BOURDELLE
(FRENCH, 1861–1929)

HORSE OF ALVEAR

1913–1914

Bronze. Height: 59 in. Length: 53 in.



2

JOSEPH BERNARD

(FRENCH, 1866–1931)

FEMME À L'ENFANT

1914–1925

Bronze. Height: 71 in. (179 cm).







3

GEOFFREY DASHWOOD

(BRITISH, B.1947)

TERN, MONUMENTAL

1996

Bronze, limited edition of 6

Height: 39 in. Length: 77 in.



4

GEOFFREY DASHWOOD

(BRITISH, B. 1947)

MUSE, MONUMENTAL

2010

Bronze, limited edition of 6

Height: 60 in. Length: 68 in.







5

GEOFFREY DASHWOOD

(BRITISH, B.1947)

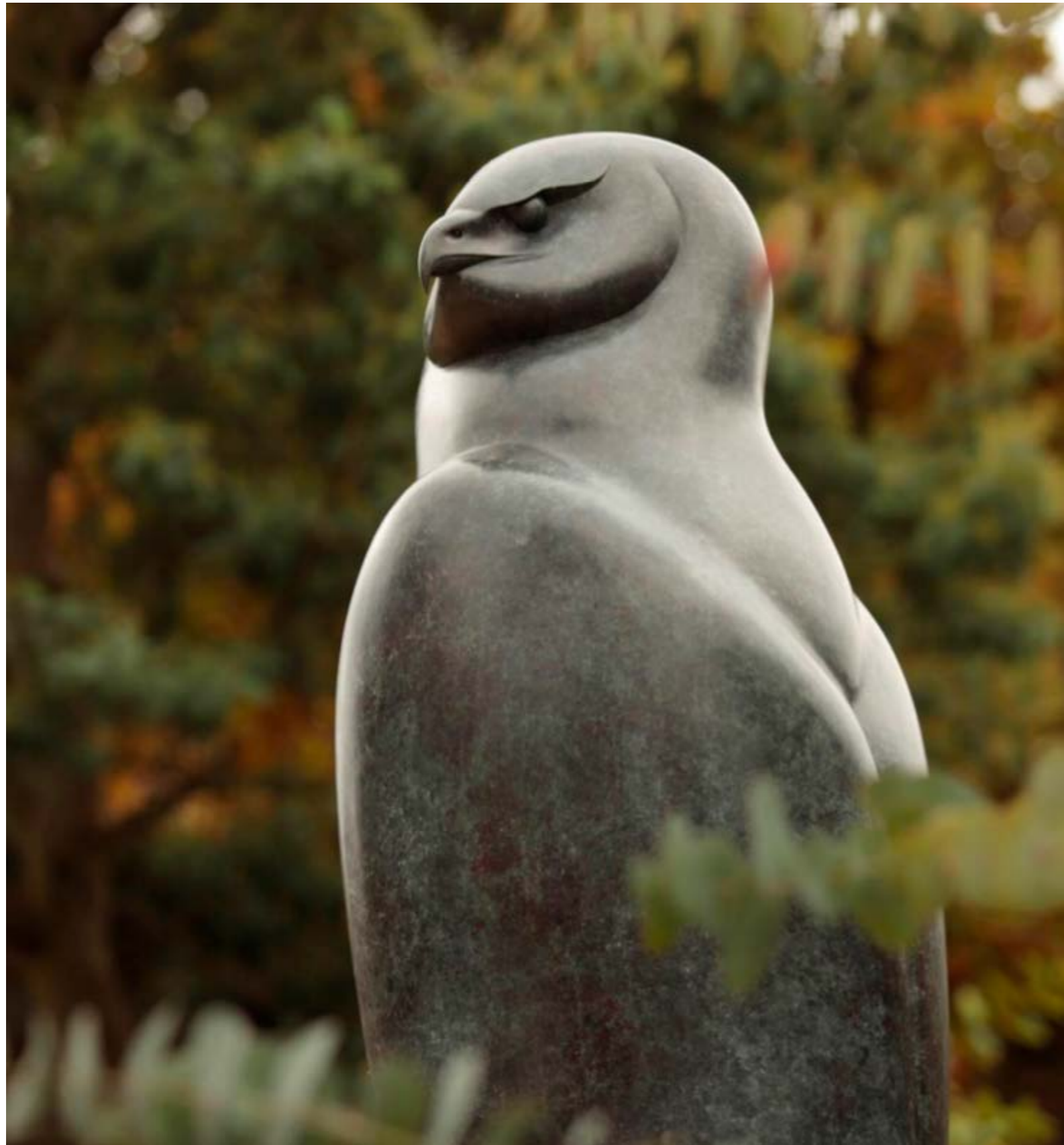
HEN HARRIER, MONUMENTAL

1996

Bronze, limited edition of 6

Height: 74 in.







6

GEOFFREY DASHWOOD

(BRITISH, B.1947)

FROG, MONUMENTAL

2008

Bronze, limited edition of 12

Height: 26 in. Length: 28 in.







7

MARIO DILITZ

(AUSTRIAN, B.1973)

WOMAN AND HORSE

2024

Bronze, limited edition of 8

Height: 90 in. Length: 88 in.





8

NIC FIDDIAN GREEN

(BRITISH, B.1963)

STILL WATER 18 FT

2024

Bronze, limited edition of 8

Height: 18 ft. Total height: 20 ft.



9

NIC FIDDIAN GREEN

(BRITISH, B.1963)

TROJAN HEAD

2018

Bronze, limited edition of 3

Height: 6 ft. Total height: 12ft.







10

JOHNNY HAWKES

(BRITISH, B.1955)

SPHELIX, MONUMENTAL

2022

GRP, limited edition of 10

Height: 6ft 5 in. Total height: 8ft 5 in.





II

CHARLIE LANGTON

(BRITISH, B. 1983)

STRETCHING HORSE (HALF LIFE-SIZE)

2024

Bronze, limited edition of 6

Height: 34 in. Length: 73 in.



12

FRANÇOIS POMPON

(FRENCH, 1855–1933)

GRAND CERF, LIFE-SIZE

1929

Bronze

Height: 101 in. Length: 72 in.





JOSEPH BERNARD

(FRENCH, 1866–1931)

Bernard is a crucial figure in French modern sculpture, straddling the late romanticism of Rodin and Claudel and a modernism close to Laurens or Lehmbruck. Bernard's neatly stylized figures are generally caught in movement – walking, dancing, singing – and have a nimble grace and charm that is perhaps less prevalent in the more dramatic work of Emile-Antoine Bourdelle and Auguste Rodin. After Rodin's death in 1917, critics were quick to claim Bernard, Maillol and Bourdelle as his greatest successors, indeed as greater sculptors.



Les Deux Danseuses, c.1912 (left)
The Water Carrier, 1910 (right)

EMILE-ANTOINE BOURDELLE

(FRENCH, 1861–1929)

The essence of Bourdelle's work is romantic in subject and monumental in form, taking inspiration from both classical and medieval sources. He was keen to see sculpture return to its traditional outdoor and architectural settings, whilst retaining emotion and strength in the modelling. At the turn of the century, he worked as an assistant to Rodin, however he was an accomplished sculptor himself, with a developed and independent style. The rough surfaces of his works are perhaps influenced by Rodin; however, his use of flat, simplified forms looks to Romanesque art.



Herakles the Archer, Naturalistic Face, c. 1909 (left)
Penelope Waiting, 1912 (right)



GEOFFREY DASHWOOD

(BRITISH, B.1947)

American Eagle, Lifesize, 2017 (left)

Peregrine Falcon, Monumental, 2011 (right)

Geoffrey Dashwood is a renowned sculptor of birds in bronze, eliminating all superficial detail to attain refined forms with smooth surfaces, enhanced by the application of multi-coloured patinas. Although his work can be placed within the genre of wildlife art, Dashwood transcends his subject matters through his bold approach to scale and original style. In his career, he has created over 300 life-size sculptures of birds and has recently begun the study of mammals. His work is in a number of important public collections, such as the Leigh Yawkey Woodson Museum and the National Museum of Wildlife Art, both here in the USA.



MARIO DILITZ

(AUSTRIAN, B.1973)

Mario Dilitz is internationally renowned for his carved sculptures of the human figure. Dilitz does not set out a narrative to his work, preferring to leave the viewer to reflect on what they see in his sculptures. Dilitz lives and works in Axams, Austria where his carving studio is based. Dilitz's wood sculptures are made with a distinctive technique of laminating narrow sections of wood with coloured glue. He also casts his figures in bronze and has recently started to make them on a monumental scale.



No. 199 *The Magician*, bronze (left)

No. 195 *Boy with Shark*, walnut wood (right)



NIC FIDDIAN GREEN

(BRITISH, B.1963)

How Still the Night, 16ft, 2022 (left)

Copenhagen, 12ft, 2013

(pictured with King Charles II at Ascot Racecourse) (right)

Upon attending art college in London in the early 1980s, Fiddian Green was greatly inspired by teachings on classical notions of proportion and harmony, best shown in the carved works from the Ancient Greek period, such as the Parthenon Frieze at the British Museum. This grounding gave him an appreciation for the natural world, which he began to articulate through the motif of the horse. For Nic, this subject was not only an important and historical one, but it provided an emotive platform for his expression. To this day, he continues to experiment with imagery of the equine form with an evolving passion that breaks artistic boundaries and provides lasting impressions through the variety of scales and mediums.



JOHNNY HAWKES

(BRITISH, B. 1955)

Johnny Hawkes is a self-taught artist who has worked predominantly with wood throughout his life, both with sculpture and as a renowned modern furniture designer. His sculpture encompasses abstract flowing forms, chasing purity in curves and a love of sacred & fractal geometry. Inspired in the early 70's by Henry Moore and Naum Gabo, Hawkes recounts: "I have always been chasing the line... It's the romantic side of geometry. The Sphelix' which I did in 1978 with David Constable is a great example of this. It is all beautiful curves and yet it's made with a straight line. A wonderful enigma. The Sphelix has been described as the first four-dimensional sculpture. It exists in 3D but the fourth dimension is the time that it takes to twist it together to make a sphere."



*What's the Point, monumental (left)
Sphelix 920 (right)*

CHARLIE LANGTON

(BRITISH, B. 1983)

Charlie Langton is one of the most sought-after equine artists of our time. His commitment to the Classical principles of the old masters underscored by a deep understanding of equine anatomy and a love for the horse, renders his work painstakingly accurate and astonishingly true to life. "My ambition with every work is to sculpt the character, the presence, the movement and the likeness of the horse so that

fleeting spark of excitement, passion and beauty can endure." Langton has produced life-size commissions of the greatest racehorses and stallions in the thoroughbred racing world, including a life-size bronze tribute to four-time Gold Cup Winner Yeats in the parade ring at Ascot Racecourse. The piece was unveiled by Her Majesty The Queen on the opening day of Royal Ascot in 2011 when Charlie was just 26.

Fell Pony 'Nevis', 2022 (left)

Yeats, lifesize, 2011

(pictured with Queen Elizabeth II at Ascot Racecourse) (right)



FRANÇOIS POMPON

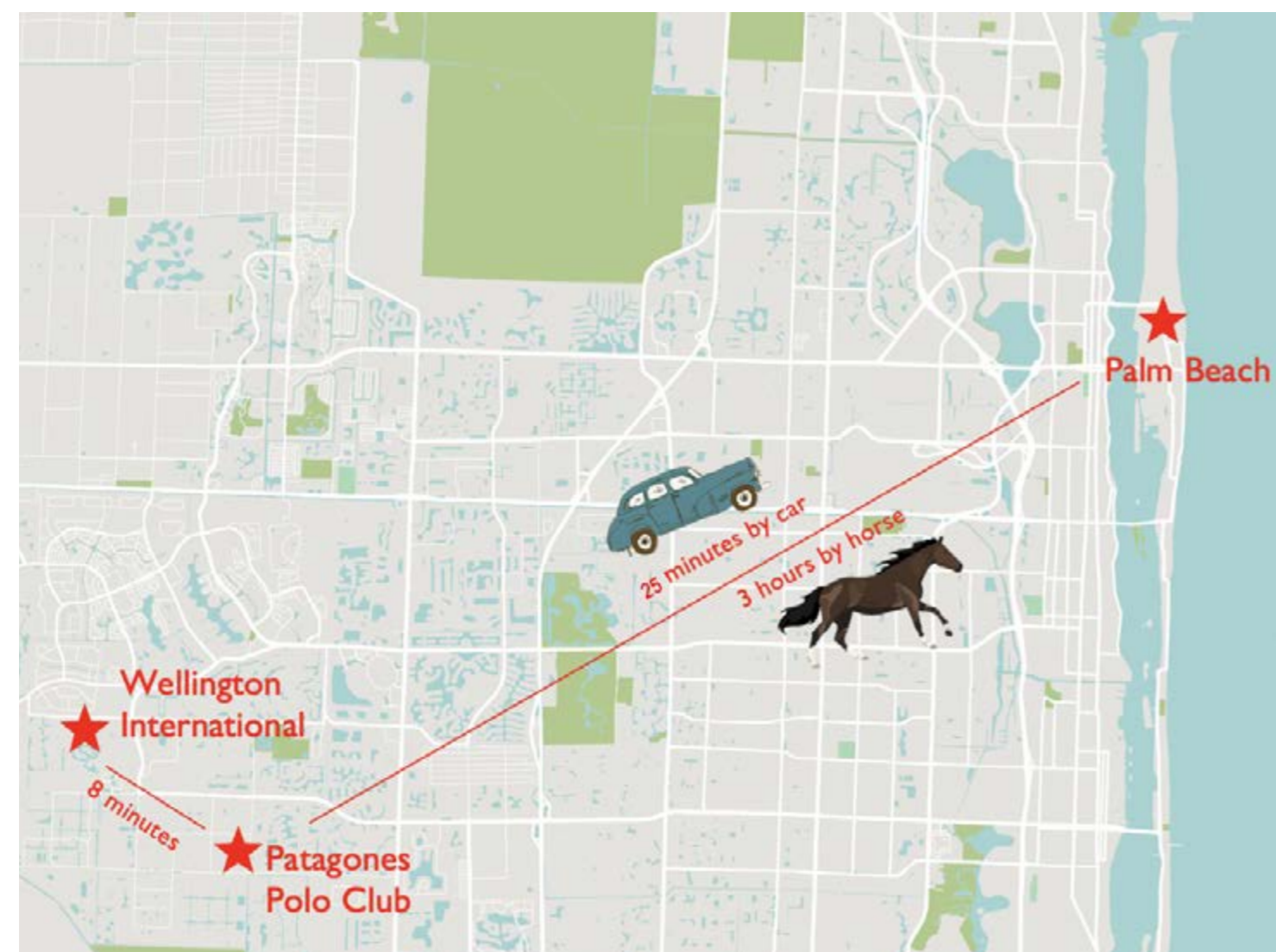
(FRENCH, 1855–1933)

Polar Bear, Stone, 1921–1922 (left)

Guinea Fowl, 1910–1911 (right)

François Pompon famously remarked: 'You have to look at the animal from a distance. Close to it you see all the unimportant detail. From a distance the subject takes on its real significance and the formal relationships become apparent.' Pompon's 'Polar Bear' begun in 1920 and was reworked in different forms for almost fifteen years, cementing the artist's reputation as a classic of modern sculpture. A series of other signature pieces – panthers, doves, stags, bison and many others – represented an increasing show of talent. Pompon was among a generation who would shift the pattern of a career in sculpture away from official patronage and into the modern age of the art market. Many of his works are in museums worldwide, with the Musée d'Orsay in Paris having a significant holding of his plasters, terracottas and bronzes.





All sculptures are subject to prior sale.

Full information on all artworks including provenance, foundry and museum references are available on request.

The exhibition will run from February 11th–April 27th 2025

For further information about visiting or available works, please contact the gallery

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With thanks to the Sladmore Team

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Chris Hall, The Burlington Magazine

SLADMORE specialises in 19th century, modern and contemporary sculpture, a cross-section of which is always on display in our Jermyn Street Gallery. Over the past sixty years, the gallery has regularly mounted in depth solo and group exhibitions of acclaimed artists, with an emphasis on the quality of their casting. Our publishing programme includes exhibition catalogues, monographs, and reference books on artistic movements and periods from 1850 to today. We have collaborated on, and loaned works to many major international museums and regularly advise institutions, vetting committees and authorities on matters of authenticity and value.

The Sladmore Gallery began through a private collection of nineteenth century bronze animal sculpture, that was assembled by Jane and Harry Horswell in the 1960's at Sladmore Farm in Buckinghamshire, alongside their exotic bird and Animal Park. Originally established as a gallery of purely 'Animalier' sculpture, under Edward Horswell's direction, the gallery has expanded its twentieth century department to include not just the work of Rembrandt Bugatti and 'Les Animaliers' but also other modern masters such as Degas, Giacometti, Maillol, Picasso and Rodin. Our contemporary department also offers a range of sculptural subjects across bronze, assemblage, ceramic and stone mediums.



SLADMORE

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