

Monuments and Maquettes

Rodin and beyond

SLADMORE



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Autumn 2017

SLADMORE

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MONUMENTAL INSPIRATION RODIN AND BEYOND



Informational text panel on the right wall.



Comedian Bertoldo wrote the play *Rodin's Nose*, one of the most famous of all the plays about the artist. The play was performed in 1901, the year Rodin died. The play was a satire on the artist's personality and his relationship with the public. The play was a success and was performed many times. The play was a satire on the artist's personality and his relationship with the public. The play was a success and was performed many times. The play was a satire on the artist's personality and his relationship with the public. The play was a success and was performed many times.

The exhibition on the occasion of Rodin's death was a selection of large and small-scale sculptures which illustrate the evolution of the artist's work. It is the only exhibition in the world to see the original context of the artist's work. The exhibition is a selection of large and small-scale sculptures which illustrate the evolution of the artist's work. It is the only exhibition in the world to see the original context of the artist's work. The exhibition is a selection of large and small-scale sculptures which illustrate the evolution of the artist's work. It is the only exhibition in the world to see the original context of the artist's work.

Also included in this exhibition are sculptures by Rodin's contemporaries, including Auguste Rodin, Jules Dalou, Emmanuel Frémaz and André Barye, and other artists of the 19th century. The exhibition is a selection of large and small-scale sculptures which illustrate the evolution of the artist's work. It is the only exhibition in the world to see the original context of the artist's work. The exhibition is a selection of large and small-scale sculptures which illustrate the evolution of the artist's work. It is the only exhibition in the world to see the original context of the artist's work.

Foreword

In this, the centenary year of Rodin's death, there have already been many exhibitions and this renewed focus has highlighted the enormous influence that he had on his immediate contemporaries and indeed successive generations. We have used Rodin as our starting point in this show, further highlighting the inspiration he provided to his fellow sculptors.

We acknowledge that it is in the area of monuments and public art, that his new approach was particularly radical, and, in some cases, for example the monument to Balzac, too radical, even for those he was working for. Rodin's Balzac was finally unveiled in 1939, 22 years after the sculptor's death and nearly 50 years after the original commission. Today it is acknowledged as one of his masterpieces and has been called the first piece of modern sculpture.

The twentieth century saw an enormous increase in monumental sculpture, commissioned not just by public bodies but also for the first time, by private individuals for their own enjoyment. The editioning

of maquettes for these works has also provided an opportunity for private collectors to acquire a piece of history for display in their own homes. When sourcing works to be included in this exhibition, we realised that a surprising number of sculptures in our own stock related to monuments, many of which you will find illustrated on the following pages.

I would like to thank the Europe Trust, the Marjon Collection, Carla Haseltine, Oliver Wootton and my colleagues at Sladmore Contemporary, for generously loaning works for this exhibition; McArthur Glen, Miramas, Provence, whose exhibition over the summer provided the catalyst for this show; and my colleagues at the Sladmore, in particular Sonia Harman-Dawson and Flo Horswell who have spent many hours painstakingly linking many of these maquettes to their monuments – fulfilled or not.

We look forward to seeing you in Jermyn Street.

EDWARD HORSWELL

Exhibited Works



Auguste Rodin in front of his Monument to Victor Hugo.
© Dazy Rene / Bridgeman Images

1. **AUGUSTE RODIN**, (French, 1840–1917). *Bust of Victor Hugo*, circa 1885, 23 x 11 inches (59 x 27.5cm)

Monument: Palais Royal, Paris, France.





The Musée Rodin, Paris, France. Hemis / Alamy Stock photo.

2. **AUGUSTE RODIN**, (1840–1917). *The Burghers of Calais*, 1895–1903, 18.5 inches high (47cm)

Monument: Calais, France, unveiled 1895.





© AGIP / Bridgeman Images

3. **AUGUSTE RODIN**, (1840–1917). *Balzac, Avant-dernière étude*, 1897, 42.5 x 17 inches (108 x 43cm)

Monument: Montparnasse, Paris, unveiled February 1939.





The Burghers of Calais at National Museum of Western Art Ueno Park Taito Tokyo Japan, Hideo Kurihara / Alamy Stock Photo.

4. **AUGUSTE RODIN**, (1840–1917). *Head of Pierre de Wiessant*, study, 1900, 10.5 x 8 inches (27 x 20cm)

Monument: Park Taito, Tokyo, Japan.



AUGUSTE RODIN
PARIS 1840-1917



Chris Dorney / Alamy Stock photo.

5. **PAUL WAYLAND BARTLETT**, (1865–1925). *Model for the Monument to Lafayette*, c.1899, 19 x 18 inches (48.5 x 46cm)

Monument: Cours Albert 1er, Paris, France.





Ruhmann's Pavillon, Paris, 1925.

6. **JOSEPH BERNARD**, (French, 1866–1931). *Jeune Fille à la Cruche*, maquette, 1910, 25 x 13 inches (64 x 33cm)

Monument: Musée d'Orsay, Paris, France.





The New York Armory Show, 1913.

7. **JOSEPH BERNARD**, (French, 1866–1931). *Jeune Fille à la Cruche*, life-size, 1910, 72 x 24 inches (184 x 61cm)

Monument: Musée d'Orsay, Paris, France.

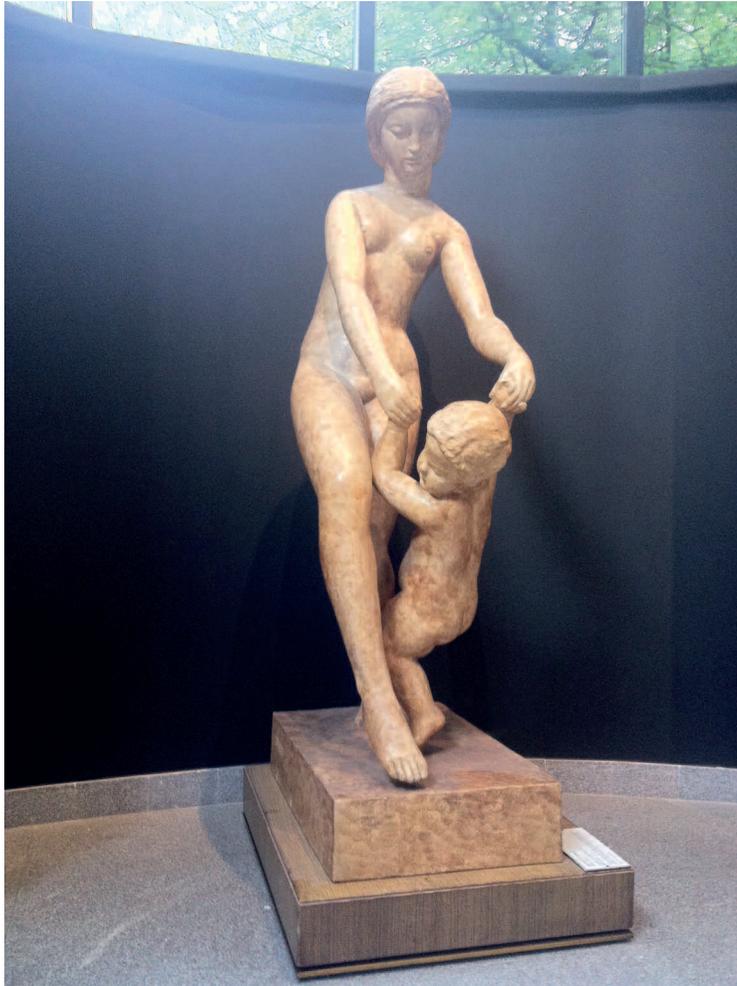




8. **JOSEPH BERNARD**, (French, 1866–1931). *Female Torso*, study, 1910, 13.5 x 5 inches (34 x 13cm)

Monument: Plaster destroyed in 1921.





Musée des Années Trentes. © Sladmore Gallery, London.

9. **JOSEPH BERNARD**, (French, 1866–1931). *Femme à l'enfant*, maquette, c.1912, 22 x 9 inches (55 x 22cm)

Monument: Musée des Années Trentes, Boulogne Billancourt, France, plaster version, life-size.





© Michael Le Marchant / The Bruton Gallery, Somerset.

10. **JOSEPH BERNARD**, (French, 1866–1931). *Femme à l'enfant*, life-size, 1914–1925, 70.5 x 30 inches (179 x 77cm)

Monument: Museu Condes de Castro Guimarães, Cascais, Portugal.





Musée d'Orsay / Photo © Gerald Bloncourt / Bridgeman Images.

11. **EMILE-ANTOINE BOURDELLE**, (French, 1861–1929). *Herakles the Archer*, intermediate version, naturalistic face, study, c.1909, 24 x 23 inches (62 x 57cm)

Monument: Musée d'Orsay, Paris, France.





Bourdelle in his studio.

12. **EMILE-ANTOINE BOURDELLE**, (French, 1861–1929). *Herakles the Archer*, final version, stylised face, 1909, 25 x 23 inches (63 x 59cm)

Monument: Musée d'Orsay, Paris, France.





13. **PABLO CURATELLA MANES**, (Argentinian, 1891–1962). *Acrobats*, 1922, 17 x 7.5 inches (42.5 x 19cm)

Monument: Buenos Aires, Argentina.





Postcard, Sladmore Gallery archive, London.

14. **JOSUË DUPON**, (Belgian, 1864–1935). *Camel and Driver*, maquette, 1900, 18 x 14 inches (45 x 35.5cm)

Monument: Antwerp Zoo, Antwerp, Belgium.





The artist's studio.

15. **JOSUË DUPON**, (Belgian, 1864–1935). *Condor*, maquette, 1907, 17 x 11.5 inches (44 x 29cm)

Monument: Middleheim Sculpture Garden, Belgium.





Tony P Eveling / Alamy Stock photo.

16. **ELISABETH FRINK RA**, (English, 1930–1993). *Small Boar*, study, 1971, 4 x 7 inches (10 x 18 cm)

Monument: Harlow New Town, United Kingdom.





AC Mantley / Alamy Stock photo.

17. **ELISABETH FRINK RA**, (English, 1930–1993). *Standing Horse*, study, 1978, 11 x 12.5 inches (28 x 32cm)

Monument: Lloyd's Court, Milton Keynes, United Kingdom.





The Sladmore Gallery, London, some time ago . . .

18. **GEORGES GARDET**, (French, 1863–1939). *Pair of Great Danes*, maquette, c.1900, 10 x 18.5 inches (25.5 x 47cm)

Monument: Château de Chantilly, 1894, now in Petit Palais, Paris, France.





19. **GEORGES GARDET**, (French, 1863–1939). *Large Stag*, maquette, 1920, 41 x 29.5 inches (105 x 75cm)

El Rosedal, Buenos Aires, Argentina and Parc de Sceaux, Hauts-de-Seine, France.





Hemis Alamy Stock photo

20. **HERBERT HASELTINE**, (American, 1877–1962). *Monument to Jam Shri Rawalji*, commissioned by Maharaja Jam Saheb of Nawanagar, polychrome gilded plaster, maquette, 1926–1934, 66.5 x 23.5 inches (169 x 60cm)

Monument: Lake Ramnal in Jamnagar Gujarat, India.





The Annonciade Museum, Var, Saint-Tropez, France. Hemis / Alamy Stock Photo.

21. **ARISTIDE MAILLOL**, (French, 1861–1944). *Nu debout se coiffant*, maquette, 10.5 x 4.5 inches (27 x 12cm)

Monument: Parc Maillol, Perpignan, France.



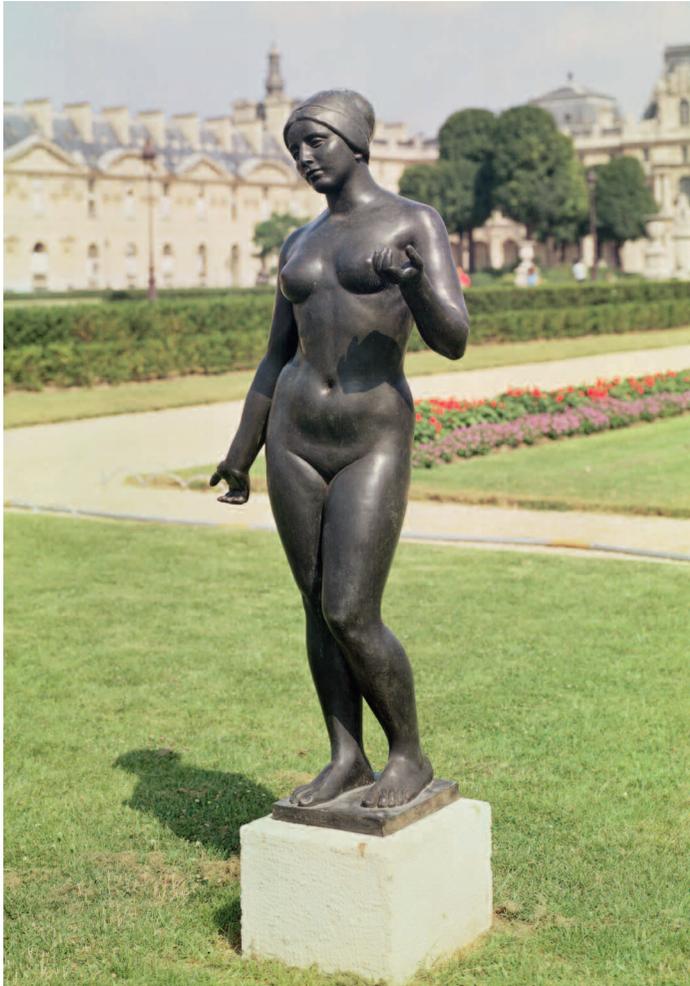


Alexander Shuldiner / Alamy Stock photos.

22. **ARISTIDE MAILLOL**, (French, 1861–1944). *Nu debout se coiffant*, life-size, 1930, 61 x 21 inches (156 x 54cm)

Monument: Jardin du Carrousel, Paris, France.

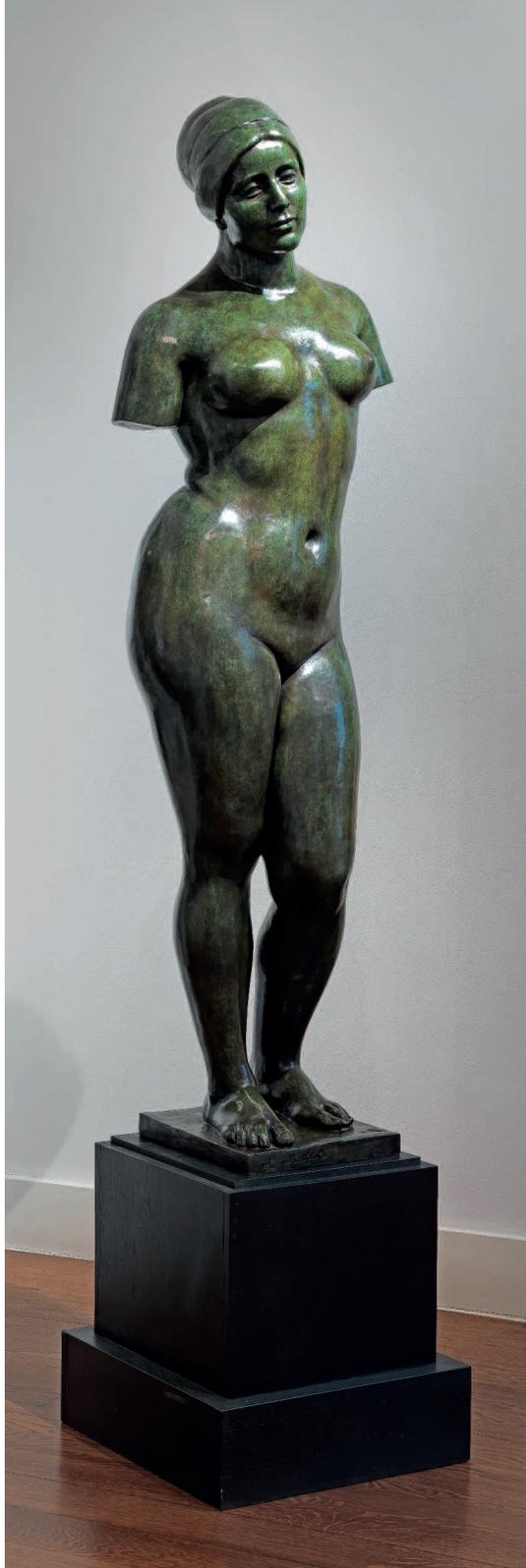




Bridgeman Images

23. **ARISTIDE MAILLOL**, (French, 1861–1944). *L'Été, sans Bras*, life-size, 1911, 64 x 18.5 inches high (162.5 x 47 cm)

Monument: Jardin des Tuileries, Paris, France.





24. **FRANÇOIS POMPON**, (French, 1855–1933). *Polar Bear*, maquette, 1925–1927, 10 x 17 inches (25 x 44cm)

Monument: Square Darcy, Dijon, France.





25. **FRANÇOIS POMPON**, (French, 1855–1933). *Polar Bear Head*, life-size, 1930, 14 x 16 inches (36 x 41cm)

Monument: L'atelier de Pompon, Paris. Now in Musée Pompon, Saulieu, France.





Courtesy of Sandrine Dougy, Lycée Victor Bérard.

26. **ROBERT WLÉRICQ**, (1882–1944). *La Pensée, Thérèse drapée*, life-size, 1933, 47 x 24 inches (119 x 62cm)

Monument: École Victor Bérard, Morez, France.





27. **NICK BIBBY**, (English, b.1960). *Kodiak Bear 'Indomitable'*, maquette, 2014, silver, edition of 25, 4.5 x 2 inches (11.5 x 5 cm)

Monument: Brown University, Rhode Island, USA.





28. **MARK CORETH**, (English, b.1958). *Running Pair of Ostrich*, study, 2017, bronze, edition of 9, 15 x 19 inches (38 x 48 cm)

Monument: *Running Ostrich*, Royal Botanic Gardens, Kew, United Kingdom.





29. **MARK CORETH**, (English, b.1958). *Galloping Cheetah*, study, 2017, bronze, edition of 9, 10 x 25 inches (26 x 64 cm)

Monument: *Pair of Galloping Cheetah*, Royal Botanic Gardens, Kew, United Kingdom.





30. **GEOFFREY DASHWOOD**, (English, b. 1947). *Monumental Peacock*, 1996, Bronze, 72 x 24 inches (183 x 61 cm)

Monument: Peacock, life-size, Bloomsbury, London.





31. **GEOFFREY DASHWOOD**, (English, b.1947). *Hen Harrier*, monumental, 1996, bronze, 74 x 24 inches (188 x 61cm)

Monument: New Forest, Hampshire.

The London Golf, Club, Ash, Kent.





32. **SOPHIE DICKENS**, (English, b.1966). *Cartwheel Set*, maquette, 2008, bronze, 9 x 36 inches (23 x 92 cm)

Monument: Woburn Abbey, Bedfordshire, England.





33. **NIC FIDDIAN GREEN**, (English, b.1963). *Still Water*, study, 2016, bronze, edition of 25, 16 x 6.5 inches (41 x 17 cm)

Monument: Marble Arch, London, England.





34. **CHARLIE LANGTON**, (English, b.1983). *Study for Yeats*, Royal Ascot, maquette, 2011, bronze, edition of 10, 16 x 23 inches (41 x 58 cm)

Monument: Ascot Racecourse, Berkshire, England.







Related Works



Photo Eugène Atget (Public domain), via Wikimedia Commons.

1. **ANTOINE-LOUIS BARYE**, (French, 1796–1875). *Lion and Serpent*, intermediate study, chef modèle, 1833, 23 x 29.5 inches (58 x 75cm)

Monument: Jardin des Tuileries, Paris, France.





Heimis / Alamy Stock Photo.

2. **ANTOINE-LOUIS BARYE**, (French, 1796–1875). *Seated Lion*, intermediate study, 1847, 14 x 13 inches (35.5 x 32.5cm)

Monument: Quai du Louvre, Paris, France.





Maquette, plaster and wax. The Sladmore Gallery, London.

3. **ANTOINE-LOUIS BARYE**, (French, 1796–1875). *Seated Lion*, sketch, c.1857, 9 x 7.5 inches (22 x 19cm)

Monument: Quai du Louvre, Paris, France.





4. **JULES DALOU**, (French, 1838–1902). *Bust of a Sleeping Baby*, study, 1872–1878, 8 x 7 inches (19.5 x 17cm)

Monument: St. George's Chapel, Windsor Castle, England.





Postcard, Sladmore Gallery archive, London.

5. **JULES DALOU**, (French, 1838–1902). *La Sagesse soutenant la Liberté*, maquette, 1889, 25 x 9 inches (64 x 23cm)

Monument: Léon Gambetta, Bordeaux, France.





The artist's studio, c. 1902, from *Catalogue de L'oeuvre de Jules Dalou* by Adolphe Giraudon, 1904.

6. **JULES DALOU**, (French, 1838–1902). *A selection of preparatory maquettes for the 'Monument aux ouvriers', 1889–1902, up to 8 inches high (20cm)*

Monument: was not completed.

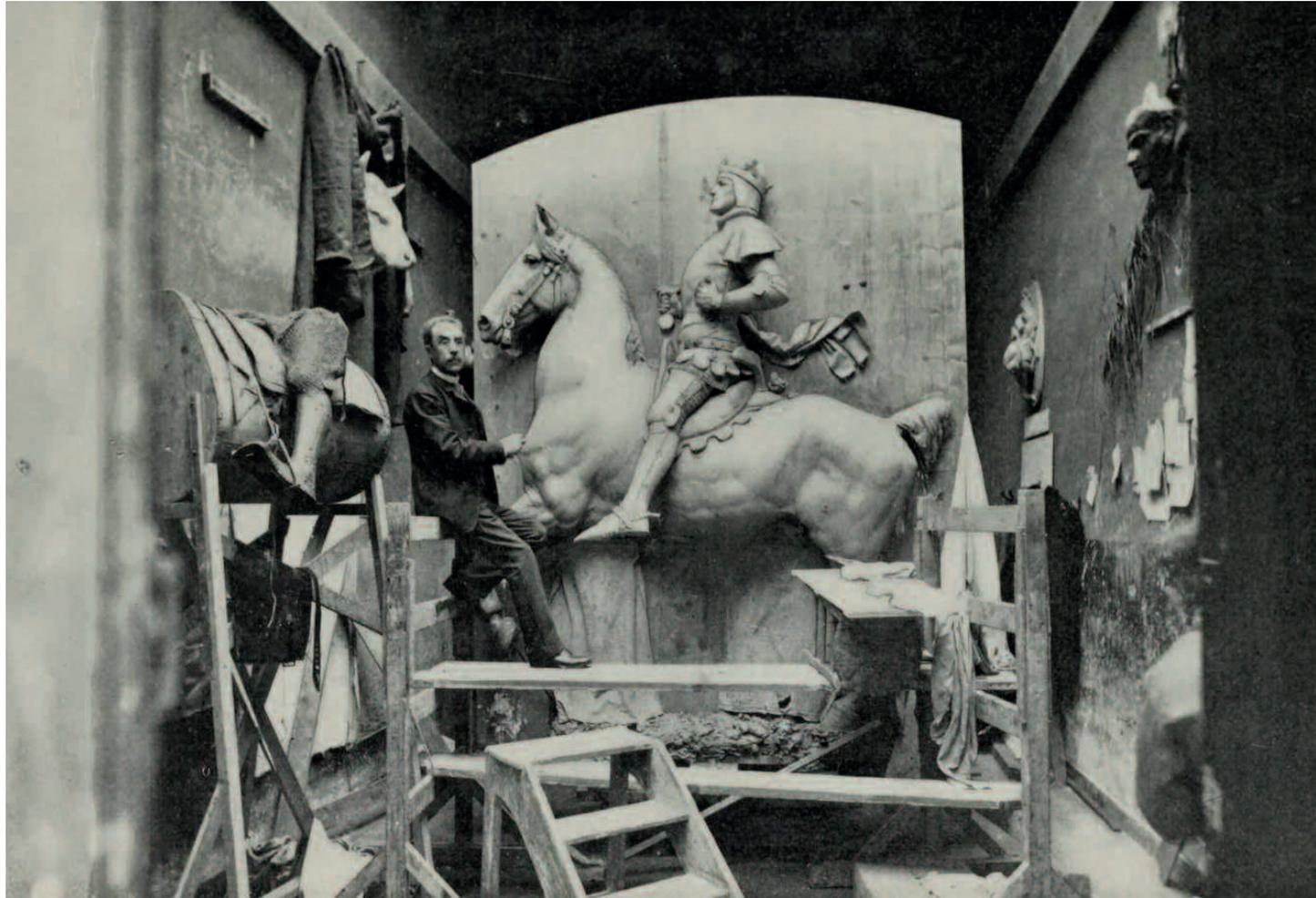




7. **JULES DALOU**, (French, 1838–1902). *Lions du Pont d'Alexandre III*, pair of maquettes, bronze, 1898–1899, 4.25 x 6 inches (10.5 x 15 cm)

Monument: Pont d'Alexandre III, Paris.



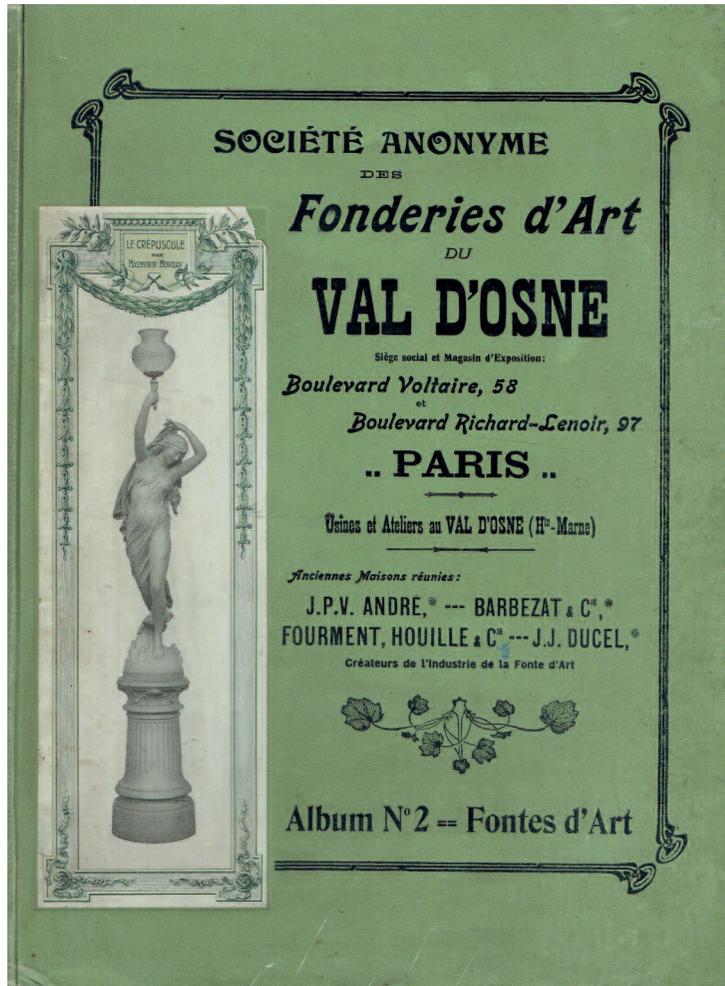


The artist's atelier. *The Book Lovers Magazine*, Volume III, January-June, 1904.

8. **EMMANUEL FREMIET**, (French, 1824–1910). *Two Bassets 'Ravageot and Ravageode'*, life-size, 1853, 23.5 x 29 inches (60 x 73cm)

Monument: Commissioned by the French State.



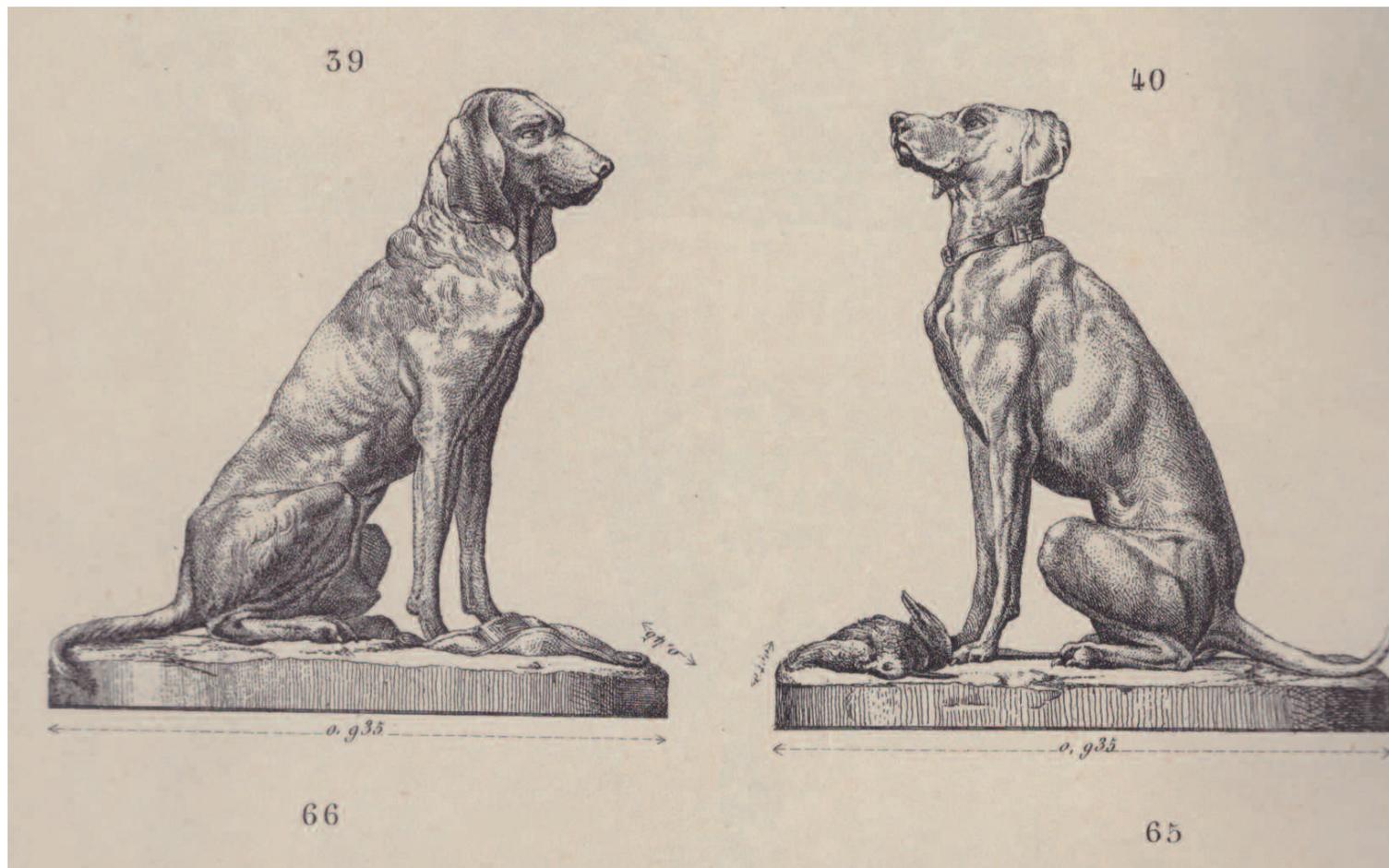


Illustrated, Val d'Osne Catalogue, 1900.

9. **ALFRED JACQUEMART**, (French, 1824–1896). *Standing Huntsman with a couple of Hounds*, life-size, 1867, cast iron, 68.5 x 50 inches (174 x 127cm)

Monument: The Royal Botanical Gardens, Sydney, Australia.





Illustrated, Val d'Osne Catalogue, 1900.

10. **ALFRED JACQUEMART**, (French, 1824–1896). *Pair of Seated Hounds*, c.1870. life-size, cast iron, 37 x 36.5 inches (94 x 93cm)

Monument: Illustrated, Val d'Osne Catalogue, Album No 2, Fontes d'Art, 1900, plate 631.



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Credits

Photography: Ken Adlard and Steve Russell
Design: Chris Hall, The Burlington Magazine

Additional thanks for help with research and archive photograph sourcing etc.:
Elisabeth Lebon, Mariano Carman and Oliver Wootton.

All works are subject to prior sale.

Due to the ambiguities inherent in measuring three-dimensional objects, the measurements given throughout this publication are primarily to provide the reader with a sense of each sculpture's scale. They are not intended for reference in issues of authentication, etc.

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