

SLADMORE

19th & 20th CENTURY SCULPTURE

Artist: Alberic Collin
(Belgian, 1886 - 1962)
Ref: 9171

Crouching Howler Monkey, c.1920

Description:

A rare, fine quality, early twentieth century bronze model of a 'Crouching Howler Monkey' by Alberic Collin (Belgian, 1886 - 1962). This sculpture was cast in bronze using the lost wax process by the Claude Valsuani Foundry, Paris, circa 1920. Before casting it was signed and stamped in the wax: 'Alberic Collin' and 'C Valsuani Cire Perdue' and has a black patina with green undertones.

Dimensions:

Height	10 in	25 cm
Length	6 in	15 cm

Provenance:

Private Collection, USA

Footnote:

This sculpture is so named because it bears a striking resemblance to the Venezuelan Red Howler Monkey. Its tail, ears, face, and fur are all similar to that of this particular species. Because Collin sculpted with a great deal of zoological merit, the animals he depicts can often be identified by anatomical study of his works. As is typical of his works, Collin has also employed artistic licence in animating the monkey so that it is both expressive and accurate.