

SLADMORE

19th & 20th CENTURY SCULPTURE

Artist: Alberic Collin
(Belgian, 1886 - 1962)
Ref: 9176

Seated Cheetah, c.1930

Description:

A rare, fine quality, early twentieth century bronze model of a 'Seated Cheetah' by Alberic Collin (Belgian, 1886 - 1962). This sculpture was cast in bronze using the lost wax process by the Claude Valsuani Foundry, Paris, circa 1930. Before casting it was signed and stamped in the wax: 'Alberic Collin' and 'C Valsuani Cire Perdue' and has a dark brown patina with lighter brown highlights.

Dimensions:

Height	19 in	49 cm
Length	11 in	29 cm

Model Illustrated:

To be illustrated in the forthcoming Catalogue Raisonne by Paul Verbraeken.

Footnote:

Collin distils totemic imagery in the form of a Cheetah in this marvellous example. He uses artistic licence to enhance the sleek angularity of the cat whilst still maintaining zoological accuracy.

Whilst the popular image of the Cheetah conjures up connotations of speed and power, at rest, watching for prey, the inherent primitive totemic form of the animal is what Collin has superbly captured with this study.

In addition, the three dimensionality of the spots show an almost graphic approach to sculpting, a revolutionary technique in the early twentieth century.