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| Artist: | Albéric Collin |
|  | (Belgian, 1886 - 1962) |
| Ref: | 101954 |

**Senegalese Bushbuck, circa 1930**

Description:

A rare, early twentieth century, life-size bronze model of a 'Senegalese Bushbuck drinking from a pool of water' by Albéric Collin, (Belgian 1886-1962). This bronze has a brown and green patina and was cast circa 1930.

Dimensions:

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| Height | 41 | in | 104 | cm |
| Length | 45 | in | 114 | cm |

Provenance:

European Private Collection.

Exhibitions:

'150 Monumental Animalier Sculptures', Exhibition at the Antwerp Zoo. 3 July - 12 September 1993. (Illustrated in catalogue no.22, p.100)

Model Illustrated:

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Footnote:

This magnificent sculpture of a drinking antelope depicts the creature with its neck stretched gracefully down to create a highly attractive line following over the back of the animal. The artist has caught the antelope's large deep eyes, long taunt ears and elegant lithe hooves to perfection. This is unquestionably a masterpiece from one of the most distinguished Belgian Animalier Sculptors.

Collin always regarded Rembrandt Bugatti as his sole and genuine master. As far back as 1922 he stated: "Without doubt my best memories are of the time when I was starting out. I was the pupil of Bugatti, the famous Italian sculptor and I often went with him on his travels, for Bugatti was a real wanderer. Sometimes he looked at what I was doing, gave it his assessment, briefly, without superfluous detail, and was not afraid of giving me his opinion, good or bad. I also remember some occasions when he criticised me severely about my method of working. Shortly afterwards, he told me what had to be done and pushed in his thumb here or there in an assured way without hesitation, and then invited me to spend the evening with him outside." (J.K., in Le Matin, 27.1.1922). This extract clearly expressed the bond of friendship which united the two artists working at Antwerp Zoo in the early decades of the twentieth century.

In 'La Renaissance d'Occident' , February 1923, Jean Karol wrote: " It is strange how often he succeeded in making the animals he studied adopt the desired positions, since through seeing him in front of them, the beasts really know him, just as he understands and analyses them. He expressed the qualities, the faults and the characteristics of one of his models without any hesitation. And having observed them so well, he derives this rare and refined gift of expression. Each work by Collin bears this very personal trademark, none of his pieces being either cold or false."